

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Violino II.

Allegro.

ff *fz*

1

2

1

2

1

2

1

2

poco rall. *a tempo, ma tranquillo.*

dim. *pp*

4 *10* *Clar. I. II* *3*

5 *2*

Violino II.

espress.

mp

6

pp *molto f* *ppp*

un pochettino di più

pp < f > ppp *pp < f > pp*

f

dim.

risoluto e giusto

ff

9

f

accel.

10 *Tempo I.*

pesante ma glorioso

ff

11

dim. *p* *dim.* *pp* *dim.*

poco accel.

dim. *pppp*

1 *poco più vivo.*

Violino II.

12 *div. per ar.*
poco f

13

14

15

16 *ff*

17 *div.*

18 *arco*

19 *semp. ff*

20 *con fuoco*

21 *fff*

22 *1*

23 *2*

24 *5*

19

Violin I score, measures 19-22. The music is in 2/4 time and features a variety of dynamics and articulations. Measure 19 begins with a forte (f) dynamic and a triplet of eighth notes. Measure 20 starts with a piano (p) dynamic and a triplet of eighth notes, followed by a crescendo (cresc.) marking. Measure 21 is marked with a piano (p) dynamic and a triplet of eighth notes. Measure 22 begins with a piano (p) dynamic and a triplet of eighth notes, followed by a crescendo (cresc.) marking. The score includes various dynamics such as f, ff, mf, pp, and ppp, as well as articulations like arco, pizz., and molto tranquillo. The tempo is marked a tempo.

Violino II.

23

cresc.

Tempo I.

ff

fz

fz

fz

poco cresc.

poco rall.

f

24

25

1

Violino II.

26

div.

unis.

ff

dim. poco a poco

dim.

pp

dim. ppp

Poco allegretto.

rall.

a tempo

Clar. Fag.

Fl. I Solo

poco rall.

28 *a tempo, ma tranquillo.*

Violino II.

7

18 *Ob. I*

29 *picc.*
mp
div.
picc.
mp

picc.
mp
3
picc.
mp

30
poco rall.
1

a tempo
(picc.)
mp

2 *rall.* 31 *a tempo*
dim.
pp
2 3 2

4 *Fl. I* 10

Clar. I

Violino II.

lunga *Poco adagio quasi andante*

ff *dim.*

dim. *pp* *cresc.*

32 *con fuoco* *ff* *dim.* *poco a poco tranquillo*

Sul G. rall. *a tempo*

dim. *molto ff*

33

dim.

poco rall. 34 *poco adagio. poco accel.* *tranq.* *poco rall.*

pp *dim.* 1 2 *Solo Viol.*

a tempo *pp*

35 *molto tranquillo* 2 *pp*

dim. *pp*

poco agitato *piu.* *poco rit.*

ff *mf* *dim.* *pp*

Violino II.

Tempo I Solo Viol. arco **36** *un poco agitato* *tutti* *poco rit.*

mf *ff* *dim.* *pp*

Tempo I Solo Viol. arco *agitato un poco* **37** *tutti*

mf *ff*

38 *ff* *ff* *ff*

39 *dim.*

poco rall. **40** *adagio*

pp

Violino II.

un poco più vivo, ma pesante *più lento* **41** *un poco più vivo, ma tenuto*

ff *p* *ff* *dim.*

pp *mp*

42 *con anima*

cresc. *ff*

Allegro.

ff *G.P.*

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a tempo marking 'un poco più vivo, ma pesante' and a dynamic 'ff'. The second staff has a tempo marking 'più lento' and a dynamic 'p'. The third staff has a tempo marking 'un poco più vivo, ma tenuto' and a dynamic 'ff'. The fourth staff has a tempo marking 'con anima' and a dynamic 'ff'. The fifth staff has a tempo marking 'Allegro.' and a dynamic 'ff'. The sixth staff has a tempo marking 'G.P.' and a dynamic 'ff'. The seventh staff has a tempo marking 'Allegro.' and a dynamic 'ff'. The eighth staff has a tempo marking 'G.P.' and a dynamic 'ff'. The ninth staff has a tempo marking 'Allegro.' and a dynamic 'ff'. The tenth staff has a tempo marking 'G.P.' and a dynamic 'ff'.

Violino II.

43

ff

44 *dir.*

ff stabilimento

4

ff

45

3

46

ff

1

f

pizz.

arco

47

3

2

Detailed description: This page contains the musical score for the second violin part of Nielsen's Symphony No. 4, measures 43 through 48. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 begins with a forte (*ff*) dynamic and features a melodic line with some ties. Measure 44 is marked *dir.* (direct) and *ff stabilimento*, showing a complex texture with many beamed sixteenth notes. Measure 45 starts with a 4-measure rest for the first violin, then continues with a melodic line marked *ff*. Measure 46 contains a 3-measure rest for the first violin, followed by a melodic line marked *ff*. Measure 47 begins with a melodic line marked *f*, followed by a 1-measure rest, then a *pizz.* (pizzicato) section marked *ff*. Measure 48 starts with an *arco* (arco) section marked *ff*, followed by a 3-measure rest, then a melodic line marked *f*. The page number 11 is in the top right corner.

Violino II.

segue

48 *poco pesante*
ff

49

50 *glorioso*
ff

sempre ff

dim.

51
p

13
dim.
pppp

Violino II.

Violino II. Musical score for measures 52 through 57. The score is written for Violino II and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 52-53: *Viol. I* (Violino I) part is indicated above the staff. Measure 52 has a dynamic of *p* and a marking of *espressivo*. Measure 53 has a dynamic of *p* and a marking of *consordini*.

Measures 54-55: Measure 54 has a dynamic of *f* and a marking of *dim.*. Measure 55 has a dynamic of *ppp* and a marking of *pp*.

Measures 56-57: Measure 56 has a dynamic of *mf* and a marking of *mf*. Measure 57 has a dynamic of *p* and a marking of *pp*.

Violino II.

1

1 58 3 3 *div.* *mf* *f* *dim.*

tranquillo *mp* *pp* *lunga* *9 rall.* *Piu mosso.*

pp *senza sordini* 2 *Viola, Bassi*

pp *cresc.* *cresc.*

59 5 *div.* *ff* *dim.* *ppp* 3

1 60 1 1 *ff* *pp* *ff* *pp* *ff*

1 1

1 2

61 5 *ff*

Violino II.

15

2 *pizz.* *fx fx* 1 *arco* 62 *accol.*

sempre f *Tempo giusto.* *f* *P*

3 *mp* 63 *P* 64

fff *poco dim.* *Flag.* *poco f*